Arts Council

Lead Administrator: Kim Baker

Lead Financial Officer: Ben Hanneman

| FY'13 Budgeted FTE | | | | | | | |
|---------------------------|-------------|------------|--------------|--------------|-----------------|-----------------|--|
| | Supervisors | Classified | Unclassified | \$0 - \$35 K | \$35 K - \$70 K | \$70 K - \$\$\$ | |
| Arts Education | 1 | 0 | 3 | 0 | 2 | 1 | |
| Arts Learning Communities | 0 | 0 | 0 | 0 | 0 | 0 | |
| Core Operations/Admin | 1 | 0 | 3.5 | 0.5 | 1 | 2 | |
| Core Data/Technology | 0 | 0 | 0 | 0 | 0 | 0 | |
| Community Arts Programs | 2 | 0 | 5 | 0 | 4 | 1 | |
| Publication and Marketing | 0 | 0 | 3 | 0 | 3 | 0 | |
| | | | | | | | |
| Total | 4 | 0 | 14.5 | 0.5 | 10 | 4 | |

| FTE History | | | | | | |
|---------------------------|---------------|------|------|------|------|--|
| | 2013 Budgeted | 2012 | 2009 | 2008 | 2003 | |
| Arts Education | 3 | 2 | 1 | 1 | 1 | |
| Arts Learning Communities | 0 | 0 | 1 | 1 | 1 | |
| Core Operations/Admin | 3.5 | 3 | 5 | 5 | 5 | |
| Core Data/Technology | 0 | 0 | 0 | 0 | 0 | |
| Community Arts Programs | 5 | 5 | 6 | 5 | 7 | |
| Publication and Marketing | 3 | 3 | 3 | 3 | 3 | |
| - | | | | | | |
| Total | 14.5 | 13 | 16 | 15 | 17 | |

| FY'13 Projected Division/Program Funding By Source | | | | | | | |
|--|--|-----------|-----------|-------|--------|-------------|--|
| | Appropriations | Federal | Revolving | Local | Other* | Total | |
| Arts Education | \$529,304 | \$67,500 | \$16,000 | \$0 | \$0 | \$612,804 | |
| Arts Learning Communities | \$534,590 | \$170,000 | \$0 | \$0 | \$0 | \$704,590 | |
| Core Operations/Admin | \$360,907 | \$0 | \$0 | \$0 | \$0 | \$360,907 | |
| Core Data/Technology | \$27,660 | \$0 | \$0 | \$0 | \$0 | \$27,660 | |
| Community Arts Programs | \$2,311,856 | \$483,300 | \$0 | \$0 | \$0 | \$2,795,156 | |
| Publication and Marketing | \$245,770 | \$0 | \$0 | \$0 | \$0 | \$245,770 | |
| Total | \$4,010,087 | \$720,800 | \$16,000 | \$0 | \$0 | \$4,746,887 | |
| | Source of "Other" and % of "Other" total for each. | | | | | | |

| FY'12 Carryover by Funding Source | | | | | | | |
|-------------------------------------|-----------------------|---------|-----------|-------|--------|-----------|--|
| | Appropriations | Federal | Revolving | Local | Other* | Total | |
| FY'12 Carryover | \$316,304 | \$0 | \$0 | \$0 | \$0 | \$316,304 | |
| *Source of "Other" and % of "Other" | er" total for each. | | | | | | |

What Changes did the Agency Make between FY'12 and FY'13

1.) Are there any services no longer provided because of budget cuts?

Funding/budget cuts caused a reduction of grants across programs. Outreach to constituents across the state suffer with reduced funding.

2.) What services are provided at a higher cost to the user? N/A

3.) What services are still provided but with a slower response rate?

Service still provided - but when funding is reduced the amount given to grantees is less.

| | Appropriations | Federal | Revolving | Other | Total | % Change |
|---------------------------|----------------|-----------|-----------|-------|-------------|----------|
| Arts Education | \$779,304 | \$67,500 | \$45,000 | \$0 | \$891,804 | 45.53% |
| Arts Learning Communities | \$534,590 | \$170,000 | \$0 | \$0 | \$704,590 | 0.00% |
| Core Operations/Admin | \$360,907 | \$0 | \$0 | \$0 | \$360,907 | 0.00% |
| Core Data/Technology | \$27,660 | \$0 | \$0 | \$0 | \$27,660 | 0.00% |
| Community Arts Programs | \$2,561,856 | \$483,300 | \$0 | \$0 | \$3,045,156 | 8.94% |
| Publication and Marketing | \$245,770 | \$0 | \$0 | \$0 | \$245,770 | 0.00% |
| Total | \$4,510,087 | \$720,800 | \$45,000 | \$0 | \$5,275,887 | 11.14% |

FY'14 Top Five Appropriation Funding Requests

Request 1 Community Arts Programs Request 2 Arts Education \$ Amount \$250,000 \$250,000 \$0 \$0 \$0

How would the agency handle a 3% appropriation reduction in FY'14?

The agency will strategically spread reductions throughout the various grant programs so that no one program is eliminated. The broadest impact is the 300+ schools and organizations throughout the state that depend on our grant funds in order to raise private funding as a match for the programs that they produce in their respective communities.

How would the agency handle a 5% appropriation reduction in FY'14?

The agency will strategically spread reductions throughtout the various grant programs so that no one program is eliminated. The broadest impact is the 300+ schools and organizations throughout the state that depend on our grant funds in order to raise private funding as a match for the programs that they produce in their respective communities.

| Is the agence | v seeking any fee increases for FY'14? | |
|---------------|--|-----|
| | \$ Amoun | ıt |
| Increase 1 | | \$0 |
| Increase 2 | | \$0 |
| Increase 3 | | \$0 |

Federal Government Impact

1.) How much federal money received by the agency is tied to a mandate by the Federal Government?

None of the federal money received by the agency is tied to a mandate from the Federal Government. Our funds are granted from the

National Endowment for the Arts (NEA).

2.) Are any of those funds inadequate to pay for the federal mandate?

N/A

3.) What would the consequences be of ending all of the federal funded programs for your agency?

The consequences would be reduced funding across all grant programs.

Our plans are to maintain all mission-critical programs at a reduced level of funding.

4.) How will your agency be affected by federal budget cuts in the coming fiscal year?

The broadest impact will be to the over 300 schools and organizations that depend on these funds in order to raise private funds as match for these vital

programs that are produced in their respective communities across the state.

5.) Has the agency requested any additional federal earmarks or increases?

N/A

| | Division and Program Descriptions |
|-----------------------------|--|
| Learning and the Arts | Arts Education in Schools - This program supports the efforts of schools and school districts in providing quality and meaningful arts education to their students in order to develop critical thinking skills. Arts Education in Communities - These programs provide the opportunity for every Oklahoman to have access to quality arts learning that is most appropriate to their current life circumstance and need. |
| Public/Private Parter for C | Community Programs Community Arts Programs - These programs provide support for community arts activities that contribute to the enrichment and economic vitality of each community and gives citizens the opportunity to participate in the creative arts process. |
| Core Operations | This program administers the overall mission of the agency thru oversight and evaluation of programs, fiscal management and compliance. |
| Public Awareness | This program increases the public awareness of programs/services of the OK Arts Council in order to increase opportunities for Oklahomans to create, perform or attend arts activities while promoting Oklahoma as a culturally vibrant state. |

| | | Performance M | easure Review | | | |
|------------------------------|----------------------------|---------------|---------------|---------|---------|---------|
| | | FY12 | FY'11 | FY'10 | FY'09 | FY'08 |
| Arts Education in Schools | | | | | | |
| | # of sites served | 715 | 712 | 690 | 825 | 620 |
| | # of students served | 194,675 | 173,361 | 250,087 | 319,504 | 243,530 |
| | # of alternative ed. sites | - | 9 | 43 | 45 | 52 |
| | # of teachers trained | 2,104 | 2,246 | 1,876 | 1,096 | 1,561 |
| | | | | | | |
| Arts Learning in Communities | | | | | | |
| | # of sites served | 522 | 336 | 297 | 287 | 319 |
| | # of participants | 52,092 | 54,693 | 42,582 | 29,023 | 43,335 |
| | | | | | | |
| Community Arts Programs | | | | | | |
| | # of counties served | 50 | 49 | 51 | 51 | 54 |
| | # of communities served | 75 | 75 | 77 | 81 | 87 |
| | % of requests funded | 75% | 73% | 76% | 77% | 72% |
| | | | | | | |