



Our **Mission**

The Oklahoma Arts Council leads, cultivates, and amplifies the transformative power of the arts for all Oklahomans and their communities.



Educating a **Creative Workforce**

Studies show that students who receive high-quality arts education:

1. **Perform** better on assessments of creativity, which employers cite as a top five skill
2. **Develop** reasoning and problem-solving abilities
3. **Build** collaboration and communication skills
4. **Demonstrate** increased capacity for leadership

- Source: *Preparing Students for the Next America: The Benefits of an Arts Education*



VISTA Academy

VISTA Visual Literature

Moore

“The impact that the programming had on our community was by allowing an avenue for alternative, at-risk students to enhance their emotional connections to the school.”

*Discontinued 2016



Film / Media Studies **Impact**

According to a 2010 study by OTAC (Oklahoma Technical Assistance Center), Alternative Education students with access to media arts education show improvements in decision-making, problem solving, adaptability, visualization in goals and outcomes, and performance in other content areas.



Chisholm Trail Heritage Center Arts in Action Summer Camps

Duncan

“Young people in southwest Oklahoma often aren’t exposed to alternative careers or basic entrepreneurship. We stressed the fact that even though Duncan is far from Los Angeles or New York, a person can be successful in this business with hard work and a lot of dedication.”

*Discontinued 2016



Woodward Arts Council Twister Alley Film Festival

Woodward

The festival offers students and adults of northwest Oklahoma the opportunity to learn filmmaking and artistic elements of the process, such as theatre and visual arts, that go into making professional films.



Inclusion in Art TEEN R.E.A.C.H.

Oklahoma City

“Students learned about the career opportunities in the film industry. They also got to experience what it was like to work in a production team environment. They learned the value of patience and doing something correctly rather than quickly and haphazardly.”

*Discontinued 2015



deadCenter Film Festival

Oklahoma City

Locally, deadCenter generates an economic impact of more than **\$5.5 million** through their festival each year, and its free education programs reach more than **3,000 students** every fall.



Autism Oklahoma

Animation Trailer Camp and Invisible Layers Productions

Oklahoma City

“The animation camp had two students interested in designing animation as a career. One young man who wants to be an animator and has received technical training has been staying at home without engaging with anyone. He is now ready to be a long-term participant and would like to pursue job opportunities in animation.”



**Bryan Cardinale-Powell, Film
Instructor**

Oklahoma Summer Arts Institute
Oklahoma Children's Theatre
Oklahoma City University



Barriers and Challenges

1. Outdated technology and equipment
2. Low availability of instructors
3. Lack of Oklahoma Arts Standards in Media Arts
4. Decreased funding

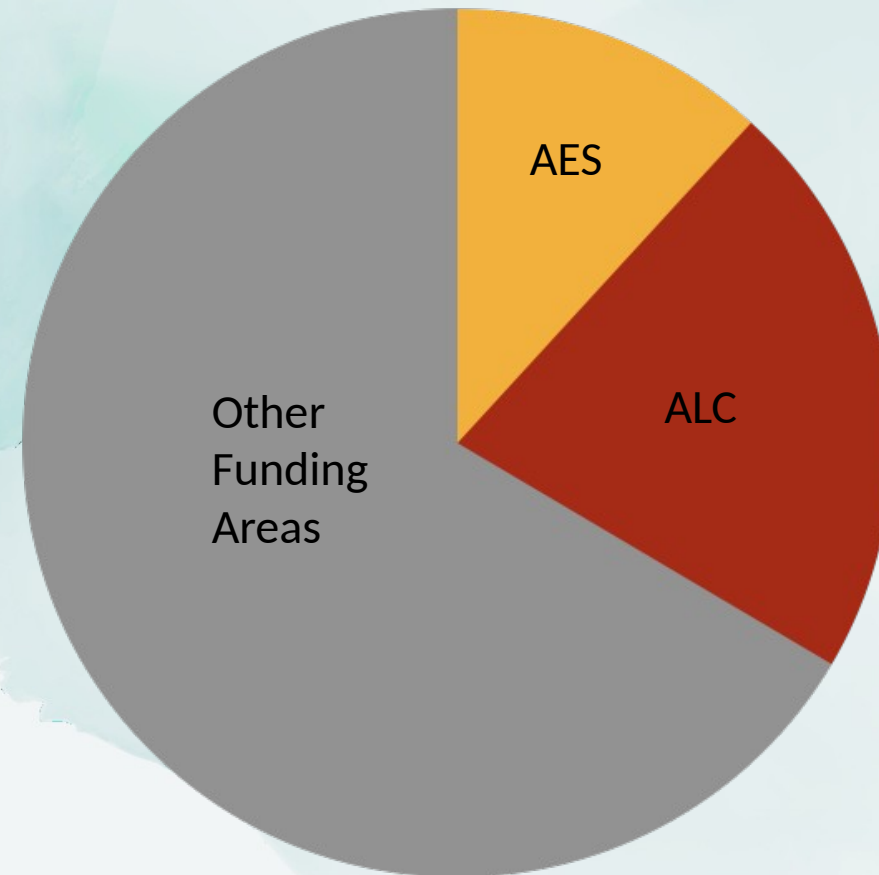


FY2022 Grants Budget

\$2,489,479

Total Grants Budget

- **\$293,851 AES**
Arts Education in Schools
- **\$540,198 ALC**
Arts Learning in Communities





Bunee Tomlinson, Filmmaker

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